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00:00:00,000 --> 00:00:07,000

I'd like to introduce Mr. Gray Barker.

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00:00:12,160 --> 00:00:19,160

I'd like to welcome all of you and also the FBI agent who is here in the audience, a visitor from space, an elegant big who it is reported

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00:00:30,000 --> 00:00:49,000

can walk among us unnoticed and disguised and be taken for ordinary humans. And also I want to say hello to the two men in black in the audience disguised as far extinguishers.

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00:00:49,000 --> 00:01:18,000

John Keel is responsible for really publicizing the men in black, I think. People blame me for them because I was the first person to write or get credit anything about them. And this was a book. They knew too much about flying saucers back in 1956, in which I told, among other things, about a man in Bridgeport, Connecticut named Al Vendor, who had a big flying saucer.

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00:01:19,000 --> 00:01:43,000

or a UFO organization and had members all over the world. Suddenly he closed down this club and sent all the unexplained memberships back without any explanation. When he was contacted, he told us about being hushed up by some mysterious visitors.

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Now I'm not going to dwell on this right at the moment because the film I'm going to show is going to tell the story of Al Vendor and his encounters with the men in black. But as a background, I thought I would mention that. People ask me, well, if you are writing so much and talking and making speeches about the men in black, they are obviously some sort of a man in black.

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00:02:13,000 --> 00:02:33,000

They are sort of strange persons. We don't know where they're from. Some people think they're from the UFOs. Others think they may be from the inner earth. Others from the intelligence community. They say, if you are bearing down so hard on the men in black, what if they hush you up? Like they hushed so many other people up.

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00:02:33,000 --> 00:02:43,000

And I don't know exactly what the explanation can be. One good one is that I probably just don't know all that much and they're not too worried about me.

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00:02:43,000 --> 00:03:01,000

Another is what I would rather think is the case. When I was visiting Mr. Bender, the fellow who had to run in with the men in black back in the 1950s, this was before that experience and he was doing gun hoe with ill always research.

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00:03:02,000 --> 00:03:14,000

Some of us visited him in Bridgeport. He lived below and that was before he was married. But he had a sort of housekeeper who came in, maybe he was twice away, he could be straightened up and help them some.

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00:03:14,000 --> 00:03:22,000

Maybe he did a love cooking and that sort of thing for them. I got to talking to the housekeeper and she drew me to one side.

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00:03:22,000 --> 00:03:35,000

And she looked at me in a very peculiar manner and said, weirdly, you know, I can read the human aura and I can see a protective blue shield around you.

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00:03:35,000 --> 00:03:44,000

Well, that was a many years ago and I wasn't quite as sophisticated about all these things I am now. And I sort of laughed it off to myself.

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00:03:44,000 --> 00:03:51,000

But at least the men in black, nor any of the other things like abductions, haven't really happened to me.

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00:03:51,000 --> 00:04:05,000

At the same time, the landlady said as an afterthought, looking toward Bender and hooseproamed me with a frown, she says, I fear for Al because he has a very bad aura.

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00:04:05,000 --> 00:04:16,000

I'll call this talk the notorious three because the three men in black are certainly very notorious and very interesting.

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00:04:16,000 --> 00:04:29,000

I'd like to get into the different forms they seem to take. And obviously it's a pretty complex type of thing that they're involved with.

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00:04:29,000 --> 00:04:39,000

Some of us get rather frightened when we think of these men in black. And I think the reason may be that we can't quite classify them.

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00:04:39,000 --> 00:04:50,000

Now, we hear about the aliens that are reported coming out of the UFOs and I don't think it gives us the fear that something like the men in black do.

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00:04:50,000 --> 00:04:56,000

Here is, you know, one of the cute little heads representing the aliens. That doesn't seem to frighten us.

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00:04:56,000 --> 00:05:06,000

And then of course, you might say that Bigfoot and I think that Bigfoot is definitely connected with the UFO phenomenon.

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00:05:06,000 --> 00:05:15,000

Bigfoot at first glance might be seen to be more frightening because he's about all your 10 feet tall and is hairy like an ape.

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00:05:15,000 --> 00:05:20,000

Sometimes they have ugly fangs and a terrible soft uric type odor.

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00:05:21,000 --> 00:05:30,000

But at least Bigfoot is at least for me more of a physical harm. We can say, well, he's probably an experimental animal.

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00:05:30,000 --> 00:05:43,000

These euthanauts release from the flying saucers and then maybe give them tests later and monitor them to see how they get along in our atmosphere.

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00:05:43,000 --> 00:05:51,000

Of course, the very unusual thing about the big feet is that like some of the UFOs themselves, they can seem to just vanish all of a sudden,

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00:05:51,000 --> 00:05:59,000

especially when they're shot at and hit with bullets. You never, the carcass is never there when you get to pick it up.

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00:05:59,000 --> 00:06:04,000

And it seems to be a part of this very strange flying saucer phenomenon.

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00:06:04,000 --> 00:06:15,000

So we can classify Bigfoot as maybe some sort of a physical or a pair of physical entity, but still we don't know quite who the men in black are.

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00:06:15,000 --> 00:06:25,000

Now, their connections with UFOs is not just direct. We haven't seen them getting in or out of one, to my knowledge.

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00:06:25,000 --> 00:06:35,000

But generally, many people, after having particularly close sightings of UFOs in their daytime, just not some light in the sky,

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00:06:35,000 --> 00:06:42,000

but close up where they might see windows and something good to tell, especially where they have pictures of them,

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00:06:42,000 --> 00:06:52,000

have been visited by three men usually, and they usually dress in black clothing, sometimes even black hats.

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00:06:52,000 --> 00:07:04,000

And these people are sort of threatened not to tell about their sightings or to not to do various things, and sometimes even to give up their pictures if they've taken.

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00:07:04,000 --> 00:07:13,000

It was a young boy out in Long Island in the 69 that had some excellent close up pictures of UFOs.

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00:07:13,000 --> 00:07:20,000

This poor kid worked in a fast food place and got home pretty late at night.

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00:07:20,000 --> 00:07:31,000

And one night as he walked in, everybody was in bed, these three men confronted him and threatened him, and he gave up the negatives of these pictures.

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00:07:31,000 --> 00:07:36,000

And we have something in the film about that later.

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00:07:36,000 --> 00:07:53,000

The men in black have a definite tradition about them. Besides dressing in black, usually, they often drive huge black automobiles.

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00:07:53,000 --> 00:07:58,000

Black Cadillacs are their favorites, or can be any large car.

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00:07:58,000 --> 00:08:11,000

And even though some of these cars that they run around in look like old models, people that have been close to them have got that new car smell.

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00:08:11,000 --> 00:08:15,000

You know what a new car smells like. There's a definite smell to the interior.

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00:08:15,000 --> 00:08:20,000

And it seems as if they're brand new, yet very old models.

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00:08:20,000 --> 00:08:36,000

Almost, if we can go a bit wild, as if they've been materialized suddenly into our own kind of existence by someone who is sort of even duplicating a certain model of an older car.

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00:08:36,000 --> 00:08:41,000

They don't necessarily have to come three at a time, or even two at a time.

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00:08:41,000 --> 00:08:49,000

We have many good reports of very strange men in black showing up singling.

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00:08:49,000 --> 00:09:06,000

And recently, in my book, which is coming out soon, called the MRB, I tell of a physician in New England, whose family was out to the movies one night, and when he received a phone call, ostensibly from some UFO organization nearby.

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00:09:06,000 --> 00:09:15,000

And although he never usually entertained anyone at the house, something told him to tell the guy to come on over and he would talk to him.

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00:09:15,000 --> 00:09:19,000

I don't have my notes on this, but this is a very weird looking fellow.

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00:09:19,000 --> 00:09:34,000

All dressed in black, and he looked as if his eyebrows were painted on, and he had a derby hat on, and talked in some sort of a sing-song voice.

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00:09:34,000 --> 00:09:38,000

He threatened the doctor to give up some tapes that he had.

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00:09:38,000 --> 00:09:46,000

The doctor had done some therapy with a person who had seen UFOs and had been disturbed by them.

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00:09:46,000 --> 00:09:53,000

And the doctor had done some hypnotic work with his person and had the tapes in this around the house.

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00:09:53,000 --> 00:09:57,000

The strange little men threatened him and wanted the tapes.

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00:09:57,000 --> 00:10:04,000

And when the doctor was reluctant to give them the tape, the man asked him for a coin.

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00:10:04,000 --> 00:10:07,000

And I think the doctor gave him a dime.

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00:10:07,000 --> 00:10:09,000

He said, here hold this in your hand.

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00:10:09,000 --> 00:10:19,000

And the doctor held it in his hand, and the little men in black is after something, and anyhow, there was a glow in the doctor's hand and his coin just disappeared.

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00:10:19,000 --> 00:10:26,000

And he told the doctor to the effect that if he didn't give up the tapes, that might be what would happen to him.

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00:10:26,000 --> 00:10:29,000

So the doctor gave him the tapes, and I would have two.

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00:10:29,000 --> 00:10:36,000

About that time, the little men in black, I say little because he's probably about to bite me tall,

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00:10:36,000 --> 00:10:43,000

began to sort of slur down and slur his sing-song mechanical-like voice.

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00:10:43,000 --> 00:10:51,000

As if it were some sort of an animated doll of some sort of running out of steam or running its batteries down.

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00:10:51,000 --> 00:10:56,000

And the creature or a person excused himself very quickly and left.

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00:10:56,000 --> 00:10:59,000

And the cynicism had walked out the door.

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00:10:59,000 --> 00:11:04,000

The doctor saw a huge glow out on one side of his house.

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00:11:04,000 --> 00:11:11,000

And then he, as he looked out the window, he saw a huge black car drive away.

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00:11:11,000 --> 00:11:22,000

So that is an instance of one man in black coming and being very threatening and very even evidently threatening somebody's life.

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00:11:22,000 --> 00:11:30,000

Here's an instance from my book, and I'm just going to read a few words to you, not all of them.

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00:11:30,000 --> 00:11:34,000

A typical report of a Mr. Brian Leithly Andrew in England.

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00:11:34,000 --> 00:11:41,000

And this newspaper report says, he shut down his UFO Information Bureau of Brighton, man.

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00:11:41,000 --> 00:11:54,000

Since he opened the Bureau in Coventry in September, he has, he claims, one, been watched by a man with a glowing orange face.

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00:11:54,000 --> 00:12:04,000

Had his telephone cut off when he attempted to talk about UFOs, received a phone message from a caller speaking unusual English.

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00:12:04,000 --> 00:12:12,000

And I think fifth, been worried by sudden fluctuations in the lights of a house he was visiting.

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00:12:12,000 --> 00:12:19,000

Well, when he gave all of it up and destroyed all these papers, these weird incidents stopped happening.

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00:12:19,000 --> 00:12:25,000

And the electricity was normal and he didn't see the little man with a glowing face and everything was pretty normal.

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00:12:25,000 --> 00:12:35,000

So this fellow became Ray Fridten and evidently was visited by some sort of a creature that seems to be something like a man black.

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00:12:35,000 --> 00:12:48,000

Dr. Morris K. Jessup, who is going to be the subject of a fascinating presentation later on in connection with a new book called the Jessup Dimension,

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00:12:48,000 --> 00:12:52,000

which has just come out in one of his books.

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00:12:52,000 --> 00:13:03,000

He published a very strange account that happened in the state US State Department is that Jessup was a little bit.

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00:13:03,000 --> 00:13:07,000

He was a scientist, I guess not a writer or an editor, but not a writer and editor.

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00:13:07,000 --> 00:13:12,000

He was a little bit sloppy on giving proper credit as to where this came from.

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00:13:12,000 --> 00:13:19,000

The clipping that he printed in the year of the annual only says it was from Grinnell's column.

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00:13:19,000 --> 00:13:25,000

GRI and any LLS I believe it was column started out by the columnist.

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00:13:25,000 --> 00:13:34,000

Evidently, I would think maybe a small town newspaper columnist who was in Washington rubber knocking and visiting all the public buildings.

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00:13:34,000 --> 00:13:38,000

Well, it came time to visit the State Department, of course, there's not much to see there.

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00:13:38,000 --> 00:13:55,000

So he did walk up into the huge lobby of this building and there was a security guard started watching him because I guess I sort of watched people come in there because there's not an official tour of any sort available.

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00:13:55,000 --> 00:14:02,000

The Tennessee security guard came toward him to ask him who he's looking for.

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00:14:02,000 --> 00:14:07,000

Suddenly the elevator opened and the guard turned his attention to the elevator and coming out.

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00:14:07,000 --> 00:14:21,000

The elevator were two men evidently State Department escorts and their traditional gray suits, I guess, double breasted and three other men walking with them.

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00:14:21,000 --> 00:14:25,000

But the three other men stuck me, struck me as a little odd.

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00:14:25,000 --> 00:14:34,000

They wore long black clothes, big slouch hats with white brim, hair down over their faces and carried portfolios.

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00:14:35,000 --> 00:14:41,000

They looked for all the world like cartoon representations of cloaked and died response.

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00:14:41,000 --> 00:14:50,000

I suppose that they were some sort of he thought it might be some sort of foreign diplomats, but the floor was marble and highly polished.

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00:14:50,000 --> 00:15:00,000

If anyone would know this visitor there on the public mind us and suddenly one of these strange men and black slipped and fell.

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00:15:00,000 --> 00:15:08,000

And the man fell right near the person that's writing the column and he says being closest to him.

97

00:15:08,000 --> 00:15:15,000

I scooped up the portfolio and was the first to help raise him to his feet grasping his arms.

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00:15:15,000 --> 00:15:18,000

I hoisted him from the floor.

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00:15:18,000 --> 00:15:21,000

He seemed to be astonishingly weak in the knees.

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00:15:22,000 --> 00:15:30,000

His companions stood about rather flustered but their faces curiously impassive.

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00:15:30,000 --> 00:15:36,000

They didn't express any emotion and the man who fell his face never seemed to alter expression.

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00:15:36,000 --> 00:15:50,000

Just that time, two State Department people that were escorting these three men ran up and took over the man and he had helped up and sort of rushed him out of there.

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00:15:50,000 --> 00:15:52,000

And he can clear it.

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00:15:52,000 --> 00:15:56,000

And if you ever find this book, you can read the rest of it hopefully.

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00:15:56,000 --> 00:16:09,000

He can prove by saying that he got the most unusual feeling that that the creature that he picked up that underneath the suit that he was very woolly.

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00:16:09,000 --> 00:16:11,000

I don't know how I get that feeling through the suit.

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00:16:11,000 --> 00:16:22,000

There was a woolly woolly creature instead of a person and he was sure it was wearing a mask because there was some sort of a fastener to the back of the head.

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00:16:22,000 --> 00:16:24,000

So there's a real good thing for you.

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00:16:24,000 --> 00:16:29,000

The men in black, you always look weird and it can also be a misnomer.

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00:16:29,000 --> 00:16:31,000

But I think it's a part of the same tradition.

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00:16:31,000 --> 00:16:39,000

At least we associate these other kinds of things or people with the men in black tradition.

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00:16:39,000 --> 00:17:07,000

John Keel first uncovered this incident of a lieutenant Frank Davis of the US Air Force supposedly who had got some people together in Pennsylvania in a small town and got them into a schoolhouse and warned them not to talk about the sighting that was experienced there about the several people maybe in the week before.

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00:17:08,000 --> 00:17:30,000

He was not. And I know that this happened because the Air Force circulated a paper or some sort of directive to all the bases that pointing out that there were impersonators, someone in Air Force uniform evidently impersonating Air Force personnel and threatening people about you at those.

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00:17:30,000 --> 00:17:35,000

And it was directed to watch out and report anything like this happened.

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00:17:35,000 --> 00:17:40,000

Upon further checking, I want to identify a particular little town.

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00:17:40,000 --> 00:17:42,000

It might identify my source.

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00:17:42,000 --> 00:17:47,000

Here's what is in the school system there and doesn't want to get connected with this anyway.

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00:17:47,000 --> 00:17:54,000

It was really took place at a PTA meeting at a small school in the cafeteria.

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00:17:54,000 --> 00:17:59,000

Usually that's the place for the small school where you have your programs as a little stage in.

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00:17:59,000 --> 00:18:12,000

There had been a sighting, a very dramatic sighting there the week before and a Air Force spokesman

had requested that he be able to speak to the PTA about UFOs.

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00:18:12,000 --> 00:18:25,000

And of course I sort of welcome this thing and a man identifying himself as Frank Davis, Lieutenant Frank Davis in uniform, got up and began talking.

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00:18:25,000 --> 00:18:32,000

He had been accompanied there by two other evidently Air Force officers who came in a van.

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00:18:32,000 --> 00:18:34,000

They didn't come inside the school.

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00:18:34,000 --> 00:18:37,000

They stayed in the van.

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00:18:37,000 --> 00:18:42,000

This seemed to be rather retained type of talk that Davis gave.

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00:18:42,000 --> 00:18:56,000

He began by saying that reading the standard Air Force explanations that the Air Force had investigated these things and felt that they did not constitute a threat to us.

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00:18:56,000 --> 00:19:06,000

But then he gradually got into the sighting of the past week and encouraged people to stand up if they had any more information about it.

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00:19:06,000 --> 00:19:11,000

And then evidently people were too shy to or didn't stand up.

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00:19:11,000 --> 00:19:16,000

So there wasn't anyone that volunteered any more information to Lieutenant Davis.

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00:19:16,000 --> 00:19:33,000

And then Lieutenant Davis began talking further and he turned a ton of his talk into a first day subtle kind of suggestion that this not be talked about outside the community and that they should not talk to reporters about.

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00:19:33,000 --> 00:19:35,000

Then a rather odd thing happened.

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00:19:35,000 --> 00:19:43,000

They said that his voice, the picture of his waist got slightly higher and he seemed to talk faster.

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00:19:43,000 --> 00:19:49,000

It was almost like, you know, a tape recording and you get on to a mistake or record at the wrong speed.

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00:19:49,000 --> 00:19:50,000

Not exactly like it.

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00:19:50,000 --> 00:19:51,000

This is weird.

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00:19:51,000 --> 00:19:59,000

And all of a sudden this guy sort of collapsed and there was a doctor there in the cafeteria.

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00:19:59,000 --> 00:20:12,000

But before you could get out there and get to this guy, these two other officers ran in very quickly, grabbed this guy and carried him out and put him in the van and they drove away.

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00:20:12,000 --> 00:20:19,000

And I know this could be just ordinary Air Force people, but it seems weird and the Air Force explained this thing.

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00:20:19,000 --> 00:20:23,000

Now, here's the part I don't believe.

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00:20:23,000 --> 00:20:26,000

One of the witnesses friends was sitting right on the aisle.

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00:20:26,000 --> 00:20:32,000

So he carried this guy out sort of supine and they carried him out.

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00:20:32,000 --> 00:20:43,000

This witness noticed that his sock, his pants like it come up and he had a rather short sock on and from the top of the sock up the pants.

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00:20:43,000 --> 00:20:47,000

Anyway, it was a green wire.

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00:20:47,000 --> 00:20:57,000

I don't know whether this was some sort of electrical supply to his people, but this is a strange thing and no one can seem to explain.

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00:20:57,000 --> 00:21:05,000

If you, you know, talk to most people about this sort of thing, you know, say you're crazy and everyone tends to forget about them.

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00:21:05,000 --> 00:21:22,000

So we've had and we continue to have stories from people and I get maybe one letter a week from from people who claim that they've been frightened by phone calls or people following them.

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00:21:22,000 --> 00:21:24,000

Or this is that.

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00:21:24,000 --> 00:21:29,000

And here's one. It may not be men and black, but it's very much like it.

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00:21:29,000 --> 00:21:37,000

And then the interesting letters I'm receiving is a one from a girl who's now sort of gone out of that stage.

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00:21:37,000 --> 00:21:49,000

And when she was a young teenager, she was so fascinated by UFOs and probably over so that she's got many, many nights a week to stay up all night and driving around and she would see these things.

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00:21:49,000 --> 00:21:50,000

Lots of them.

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00:21:50,000 --> 00:21:58,000

She would have had some manicism that pulled them in so she could see them or else she might have been misinterpreting.

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00:21:58,000 --> 00:21:59,000

I don't know what.

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00:21:59,000 --> 00:22:09,000

But anyhow, she was very deeply involved in seeing these things and she would grab by herself, which I don't urge any of you to do.

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00:22:09,000 --> 00:22:19,000

I think that if you're not looking for UFOs, you should have someone along with you if only to avoid the very mundane thing that happened to this girl.

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00:22:19,000 --> 00:22:23,000

She was driving this very lonely road and she noticed that there wasn't any traffic.

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00:22:23,000 --> 00:22:40,000

And she was hoping, how since she got off of it onto a main road when she skidded and her rear wheels of the Volkswagen went in a ditch and she was stuck there in this very lonely place.

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00:22:40,000 --> 00:22:44,000

And she spun but she couldn't get out and seemed to be impossible.

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00:22:44,000 --> 00:22:50,000

And it would seem to be very unlikely there'd be any help come because there was no traffic.

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00:22:50,000 --> 00:23:00,000

But all at once out of the darkness, a huge car, I don't know whether it was black or not, she couldn't tell drove up just right up out of nowhere.

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00:23:01,000 --> 00:23:19,000

Stop three big men jumped out of it, ran to the back of the car and lifted the wheels out of the ditch very easily, put it back up on the road without even speaking to her or having her see what they look like.

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00:23:19,000 --> 00:23:23,000

Jump back in this big car and seem to take off.

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00:23:23,000 --> 00:23:27,000

We hope that if we get stuck, that will always happen to us.

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00:23:28,000 --> 00:23:43,000

Someone Dr. X, whom I talk to quite often, who's a retired university professor tells me, well, these people can't help people here or else, you know, no one would ever get sick with space people.

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00:23:43,000 --> 00:23:46,000

And they have a rule of non-interference.

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00:23:46,000 --> 00:23:50,000

I'm talking about the good space people, not the men in black.

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00:23:50,000 --> 00:23:59,000

But he says, well, if you were they have their pets and if you were out on a very lonely road some night, they might come around and lift you out.

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00:23:59,000 --> 00:24:01,000

I sort of doubt it, but I hope so.

169

00:24:01,000 --> 00:24:04,000

I never try to get in that position.

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00:24:04,000 --> 00:24:16,000

The middle block become more complicated because particularly during the 50s, the time that time at Bender was hushed up.

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00:24:16,000 --> 00:24:27,000

We had, I think, a great deal more interest about the intelligence communities and we have now, particularly with the FBI.

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00:24:27,000 --> 00:24:32,000

I know this because I've seen through the Freedom of Information Act, a lot of us have seen some of those documents.

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00:24:32,000 --> 00:24:42,000

And I do know that the FBI even was attending meetings of the Detroit Flying Saucer Bureau, a very small group up there back in the 50s.

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00:24:42,000 --> 00:24:51,000

And even today, I think that there are some intelligence people that may be interested in what

we're seeing and certainly interested in unifying.

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00:24:51,000 --> 00:25:04,000

And that some people may have misinterpreted visits from, say, FBI agents or even CIA agents as men in black and they sort of complicated.

176

00:25:04,000 --> 00:25:16,000

And it could be that the case of Bender was a case of his really knowing something and being hushed up by the government, although he says not and gives a different explanation.

177

00:25:16,000 --> 00:25:26,000

But the government agents could not explain the men in black entirely, certainly not back through history.

178

00:25:26,000 --> 00:25:35,000

And we've had men in black as long as we've had UFOs and we've had them since the dawn of recorded history.

179

00:25:35,000 --> 00:25:46,000

UFO editor Alan H. Greenfield has pointed out that there is usually a consistent reference associating the term with the devil, the men in black with the devil,

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00:25:46,000 --> 00:25:52,000

along with a mention of an Indian-like appearance supposedly attributed to the devil by witches.

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00:25:52,000 --> 00:26:01,000

Greenfield has noticed that there was a concentration of such cases beginning at the time of the Elizabethan post-Breit Reformation Era of the 1600s.

182

00:26:01,000 --> 00:26:14,000

Several occult volumes classify these beings into a group of their own and refer to them as men in black, demons, devils, apparitions, or black men, or latter being the most commonly used.

183

00:26:14,000 --> 00:26:29,000

The famous witch-hunter Cotton Mather mentions a man in black associated with Indians and there was a mention of a man dressed in black during the witch trials in Salem, Massachusetts.

184

00:26:29,000 --> 00:26:40,000

And the book that I published, Virginia Grasington and Flying Sanctiurs in the Bible, repeated what may be folk war and I'm going to take this as 100% accurate.

185

00:26:40,000 --> 00:26:57,000

But according to this legend, we were looking and deciding on the design for a great seal for the United States, which appears, of course, on the currency, and it couldn't be agreed as to what the seal would look like.

186

00:26:57,000 --> 00:27:11,000

Then Thomas Jefferson was walking alone one night in his garden when he was approached by a mysterious fellow wearing a flowing black cape.

187

00:27:11,000 --> 00:27:15,000

It wasn't Frank Langella or other draconists.

188

00:27:15,000 --> 00:27:25,000

The visitor allegedly handed him an apartment on which was described the basic design which became the official seal of our country.

189

00:27:25,000 --> 00:27:27,000

I don't believe that, but it's a nice story.